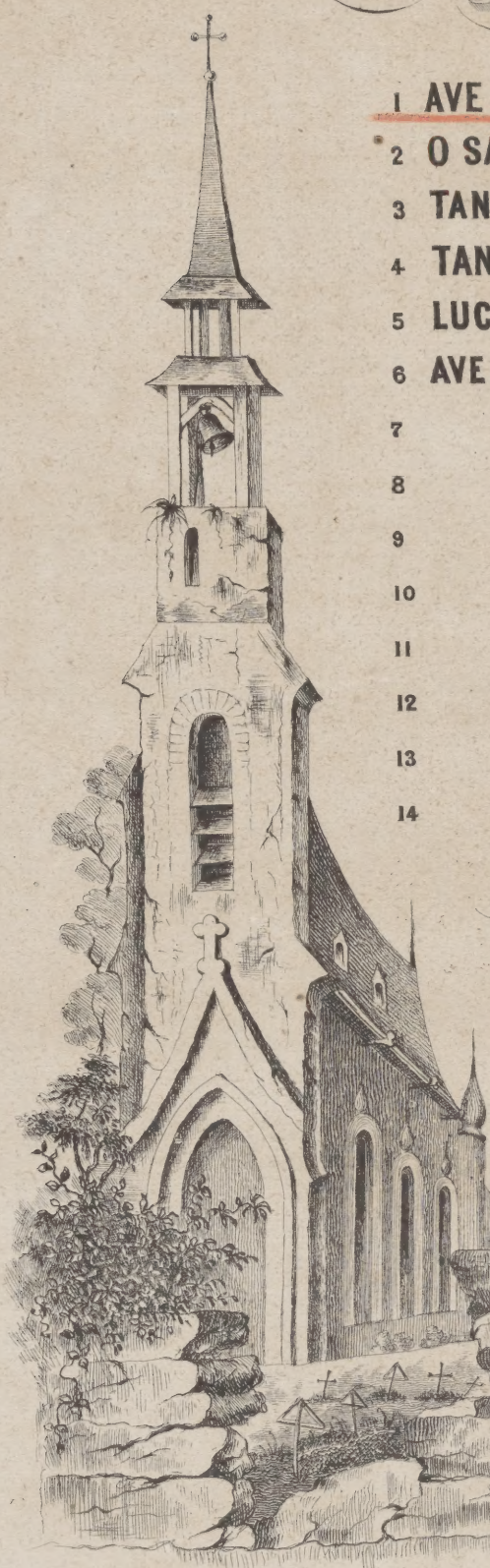


LYRA

SELECT HYMNS FOR THE SERVICE

of the

CATHOLIC CHURCH



1	AVE MARIA, (C.) Solo, Sopr or Tenor	35
2	O SALUTARIS, (A.) Solo, Mez. Sopr. or Basso	25
3	TANTUM ERGO, (C.) Quartette, Sopr. Alt, Tenor & Basso	25
4	TANTUM ERGO, (F.) Trio, Alt, Tenor & Basso	25
5	LUCIS CREATOR, (E. ^b) Solo & Chorus Sopr. Alto, Ten & Basso	45
6	AVE REGINA, (D.) Chorus Sopr. Alto, Ten & Basso	45
7		
8		
9		
10		
11		
12		
13		
14		

COMPOSED
by
H. G. ANDRÉ S.

Lith. by Strobridge Co. Cin. O.

Published by J. J. DOBMEYER & CO., Cincinnati, O.

ST. LOUIS, MO.,
J. J. Dobmeyer & Co.

CHICAGO, ILL.,
De Motte Bros.

NEW YORK,
J. L. Peters.

Entered according to Act of Congress in the year 1860 by J. J. Dobmeyer & Co. in the Clerk's Office of the District Court of the U. S. for the Southern Dist. of Ohio.

AVE MARIA



AVE MARIA.

BY

H. G. ANDRE'S

piano et portamento

ANDANTE

p A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - - - cum

A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - - - cum .

Be - ne - dicta tu in mu - - li - e - ri - bus

Et be - ne - dic - tus fruc - tus ven - tris, *f* fruc - tus

The first system of the musical score. The vocal line (treble clef) begins with a half note 'Et', followed by a quarter note 'be', a half note 'ne', a quarter note 'dic', a half note 'tus', a quarter note 'fruc', a half note 'tus', a quarter note 'ven', a half note 'tris', and a quarter note 'fruc' followed by a half note 'tus'. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include a forte (*f*) marking at the start of the final measure.

ven - tris tui Je - - - sus. Je - - - sus

The second system of the musical score. The vocal line continues with a half note 'ven', a half note 'tris', a quarter note 'tui', followed by a half note 'Je', a half note 'sus', a half note 'Je', and a half note 'sus'. The piano accompaniment continues with a similar eighth-note pattern. A crescendo hairpin is visible under the first 'Je - sus'.

Je - - - - - sus, Sanc - ta Ma - ri - - a, Ma - - - ter

The third system of the musical score. The vocal line has a half note 'Je', followed by four half notes, then a half note 'sus', a half note 'Sanc', a half note 'ta', a half note 'Ma', a half note 'ri', and a half note 'ter'. The piano accompaniment features a more active eighth-note melody. A forte (*ff*) marking is present at the start of the 'Sanc - ta' measure.

De - i, *ff* O - ra pro no - - bis pec - ca - to - ri -

The fourth system of the musical score. The vocal line begins with a half note 'De', a half note 'i', followed by a half note 'O', a half note 'ra', a half note 'pro', a half note 'no', a half note 'bis', and a half note 'pec' followed by a half note 'ca' and a half note 'to' followed by a half note 'ri'. The piano accompaniment continues with a steady eighth-note accompaniment. A forte (*ff*) marking is present at the start of the 'O - ra' measure.

- bus nunc et in ho - ra mor - tis nos - trae A - - -

men. A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - -

cum. A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus
or - en - do

te - - cum A - - men A - - men.

We have succeeded in obtaining the agency for

SMITH'S CELEBRATED AMERICAN ORGAN,

now universally admitted to have no rival. No instrument so closely resembles the wonderful sweetness, variety, and power of tone of a pipe organ.

Please send for a Price List.

J. J. DOBMEYER & CO.,
SUCCESSORS TO
J. L. PETERS & BRO.,
50 West Fourth Street, | 212 North Fifth Street,
(MELODEON BUILDING.)
CINCINNATI. | ST. LOUIS, MO.,
MUSIC PUBLISHERS,

Dealers and Manufacturers of
GUITARS, FLUTES, VIOLINS, BANJOS, BRASS AND GERMAN-SILVER INSTRUMENTS

French, German & Italian Strings Imported Monthly.

The following is a small selection of the latest and most Popular Music of our large Catalogue, any piece of which we will send, free of postage, to any address, on receipt of marked price. The usual discount allowed to teachers and the trade.

If you get a PIANO, be sure and get the BEST, a
PETERS, WEBB & CO.,
which is the most honestly-made instrument in the market.
None equal it in sweetness of tone, elasticity of touch, and
durability. Prices low.

We are sole Western Agents.

VOCAL.

- Alice Mounell, song and chorus.....*E. Mack* 30
I once gave my word that I never would wed,
That no one could run from my board and my bed;
We oft are mistaken, as many can tell,
For now I am caught by dear Alice Mounell.
A perfect gem and universal favorite. It is sprightly and at the same time full of feeling. The music is very appropriate and easy.
- The Golden Ringlet, song and chorus, ad lib... *Voellmecke* 30
Here is a little golden tress,
Of soft unbraided hair,
The all that's left of loveliness,
That once was thought so fair.
A sweet little song. It is sung with much success by the eminent solo singer, Mr. Gustave Bidaux, of Wilson's Minstrels. It will be soon found in every parlor.
- The Garden Gate, ballad..... *Carletto* 30
We stood beside the garden gate,
To say the last good bye;
And many a drooping flower wept,
And closed its tearful eye.
The success of this young author with his first attempt, "Madelina," has induced him to publish this equally pretty ballad; and we predict for it a still more extensive sale.
- I still shall think of thee, song and chorus..... *Linwood* 35
When morning breaks with silvery clouds,
And sunshine gilds the sky,
I think of days forever fled,
And pleasures long gone by.
A great favorite with the ladies. Pleasing and easy.
- Neath thy window, serenade..... *H. B. R.* 30
'Neath thy window, lovely maiden,
Sing I this to lull thee to rest,
May thy sleep be calm and peaceful,
And with happy dreams be blest.
A new serenade, and just what is wanted.
- Can there be harm in kissing, song and chorus..... *Linwood* 35
The waters kiss the pebbly shore,
The winds all kiss the hills;
The sunbeams kiss the tulip bud,
For the odor it distills.
A very happy quiet humor characterizes the words, while the music is charming.
- Bell Malee, song and dance..... *T. B. Bishop* 40
'Twas on a summer Sunday, I called for Bell Malee,
The pride of all the village, to take a walk with me;
A roaming through the woodland, two hearts that beat as one,
We breathed the vows of true love, of happy days to come.
The words are above the common run of songs and dances, and the music very pretty. It is a universal favorite with the minstrels.

COMIC SONGS.

- I wish that I'd been born a boy *H. Angelo* 40
And its companion—
I wish that I'd been born a girl..... *H. Angelo* 40
Both excellent, full of wit and sly cuts at the follies and fancies of both sexes. The music is easy, with a very fine chorus to each. An appropriate colored title makes them still more attractive.

INSTRUMENTAL.

SALON PIECES.

- Arabesques, fantasie..... *Andres* 1 00
Variations on a beautiful German air. Played with immense applause by the author at the last grand symphony concert in Cincinnati.
- Schottische de Concert..... *Spencer* 35
Very brilliant and not too difficult.
- My Idol, Reverie..... *Kunkel* 60
Its many striking points, and at the same time poetic melody, will make this find a place wherever good music is appreciated.

DANCE MUSIC.

- Queen of the Rink Waltz..... *Frelich* 35
Played every night at the Cincinnati Skating Rink. It is charming.
- Zavistowski Waltzes..... *T. B. Bishop* 35
This popular song writer has proven himself equally at home in composing dance music. These waltzes have already become quite popular.
- Lelah Polka..... *Leyman* 50
Very sweet, with a beautiful lithograph.
- Wild Rose Schottische..... *E. Mack* 35
Very popular, with an elegant lithograph title.
- Forget-Me-Not Mazurka..... *E. Mack* 35
A great favorite, danced at all the fashionable parties.

EASY PIECES FOR BEGINNERS.

The delay in printing the

CHOICE FLOWERETS

Has been very annoying; as the first two pieces were so much liked that they created an immediate demand for all the rest. They are now all out, with a very pretty title. They are

- Budding Pink Waltz..... 30
Heliotrope Polka..... 30
Mignonette March..... 30
Rosemary Waltz..... 30
Morning Glory Polka..... 30
Blushing Rose Quickstep..... 30
Water Lily Waltz..... 30
Dahlia Polka..... 30
Oleander Mazurka..... 30
Tulip Waltz..... 30
Geranium Galop..... 30
Camelia Polka..... 30